

## Department B - Communication & Expressive Arts

### Department B - Banners

#### Division 150 - Banners

Pay Category #7

##### Guidelines:

- Each banner should illustrate a phase of 4-H work or promote 4-H generally. Copyrighted materials cannot be used.
- When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at [http://www.national4-hheadquarters.gov/emblem/4h\\_name.htm](http://www.national4-hheadquarters.gov/emblem/4h_name.htm).
- Banners are a two dimensional display, depicting one idea. See Posters for Exhibit Guidelines.
- Dimensions are to be 3 feet by 6 feet. The banners can be arranged horizontally or vertically but will be displayed with the 3 foot side on the top. The exhibit will not be penalized for being arranged horizontally.
- Banners must be hung on at least a ½ " dowel or a rod strong enough to support the banner. The dowel should be on the 3 foot side so banner will hang 3 feet across and 6 feet long. Banners mounted any other way risk not being displayed due to technical problems.
- Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. Three dimensional objects should not be attached to the front of the banner.
- Attach a label and the current entry tag to the front lower left-hand (as you face it) corner of the banner. The label should include the name of the club and county. Letters on this label should be two inches in height.

#### Class 1 Banner

#### Division 800 - Club Exhibit

Pay Category #7

This is an exhibit that will be displayed on the fairgrounds. Exhibits must have a 4-H or "fair theme." Examples of this exhibit are decorated hay bales, decorated and planted flower barrels, decorated trash barrels, etc. All supplies will be furnished by the exhibitors. Each club is allowed one exhibit.

#### Class 1 Club Exhibit

## Department B - Photography



#### General Photography Rules

- 4-H'ers are allowed entries in only one unit of competition. Unit I, Unit II or Unit III.
- Entry Tags: Entry Tag must be stapled securely to the upper right hand corner of Picture Displays. Exhibit prints must have entry tags scotch taped to the upper right hand corner.
- A photograph may only be used on one exhibit and may be taken with a film or digital camera.
- Photos must be shot during the current project year by the 4-H member.
- Securely attach photos.
- Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.
- Personal Data Tag - Required on all classes.** Glue securely to back of exhibits.

#### Personal Data Tag: Part A

Name: \_\_\_\_\_ Age: \_\_\_\_\_ County: \_\_\_\_\_  
Unit: \_\_\_\_\_ Class: \_\_\_\_\_  
Film Speed/(ISO or ASA) Setting: \_\_\_\_\_  
Camera Description: \_\_\_\_\_ (digital/film, fixed/auto/SLR)  
Filter Used (if any): \_\_\_\_\_ (ex: color, screen, etc.)  
Special Lens Used (if any): \_\_\_\_\_  
Focus Type: \_\_\_\_\_ (Automatic, Manual, Fixed)  
Aperture Type/F Stop Setting: \_\_\_\_\_ (Adjustable, Non-Adjustable)  
Shutter Speed Setting: \_\_\_\_\_ (Adjustable, Non-Adjustable)

#### Personal Data Tag: Part B

Answer the following questions:

1) What is the intended purpose of the photo, 2) How was the photo taken and printed (describe equipment and software used), 3) what type of paper the image is printed on, and 3) describe any changes made to the picture using computer software.

- Exhibits not following these rules will be dropped one ribbon placing.

#### Division 180 - Unit I (Focus on Photography)

Pay Category #2

##### Guidelines:

- Unit I Picture Displays:
  - Three 4" x 6" photos mounted on a single horizontal 11" x 14" black (preferred) or white poster or matting board.
  - Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Number s should be readable but not detract from display.
  - No titles, captions, or stick-on numbers will be allowed.
  - Photos must be mounted vertically or horizontally.
  - Personal Data Tags (parts A and B) are required (see General Rule G).

B. Unit I Photo Journal:

- Choose project area 1, 2, 3 **or** 4 in the Level 1 project manual titled "Focus on Photography".
- Complete the pages associated with the project area of your choice (project 1, 2, 3 **or** 4) or recreate and print the pages (still using actual photos).
- Place pages in an 8 ½ x 11 black or white 3 ring binder.
- Personal Data tags are required (See General Rule G). For your journal complete Part A only and include this as page one of your journal.

- \*Class 1 **Picture Display** - Entry will consist of **3 pictures from 3 different categories**. Categories to be selected from include: 1) animal; 2) building; 3) people; 4) landscape; 5) special effects; 6) still life; 7) sports.
- \*Class 3 **Photogram** - An entry will consist of **one photogram** developed on 8" x 10" black and white photographic paper, mounted in 11" x 14" cut matting with sandwich backing. Entry will be judged on creativity, use of shape, texture, black to white color variance, correct exposure and comparison..
- \*Class 4 **Panorama Exhibit** - Entry will consist of an arrangement of **3 - 5 pictures connected** to show a wide angle of a subject. Panorama displays must be mounted on a horizontal 14" x 22" poster board. Pictures may have some overlap. Unwanted excess can be cropped (cut).
- \*Class 5 **Lighting Display** - Entry will consist of **3 pictures of 3 different photography techniques**. Categories to be selected from include: 1) back lighting, 2) diffuse lighting; 3) front lighting; 4) side lighting; 5) flash (artificial light).
- \*Class 7 **Building/Landscape Picture Display** - Entry will consist of **3 pictures of 3 different subjects** which will include buildings and landscape.
- \*Class 8 **People/Animals Picture Display** - An entry will consist of **3 pictures of 3 different subjects** which include people and animals.
- \*Class 9 **Photo Journal** - Entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the level 1 project manual titled "Focus on Photography".
- \*Class 10 **Photo Story Display** - Entry will consist of a display of **3 pictures** that tell the beginning, middle and end of a story.
- \*Class 11 **Fun With Shadows Display** - Entry will consist of **3 pictures of 3 different subjects** that capture the image of the shadow.
- \*Class 12 **Magic and Tricks Display** - Entry will consist of a display of **3 pictures of 3 different subjects** that use a "special effect" to create interesting photos.
- \*Class 13 **Still Life, or Sports Picture Display** - An entry will consist of **3 pictures of 3 different subjects** showing still life and/or sports in any combination.
- \*Class 14 **My Favorite Other Picture** - Any other favorite photo. Exhibit may range in size from 3" x 5" to 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich backing.
- \*Class 15 **Digital Photography Display** - Entry will consist of **3 different pictures** taken with a digital camera.

**Controlling the Image - Unit II Guidelines**

A. Unit II Picture Displays:

- Three 4x6 photos mounted on a single horizontal **11" X 14"** black (preferred) or white poster or matting board.
- Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Personal Data Tags (parts A and B) are required (See General Rules).

B. Unit II Exhibit Prints:

- All exhibit prints are **8" x 10"** prints mounted in **11" x 14"** (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening **or** 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Personal Photo Data Tags (parts A and B) are required. (See General Rules)

C. Unit II Photo Journal:

- Choose project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image". (available at county offices)
- Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4)
- Place pages in an 8 ½ x 11 black or white 3 ring binder
- Personal Data Tags are required (See General Rules). For your journal complete Part A only and include this as page one of your journal.

**Division 181 - Unit II Classes**

**Pay Category #2**

- Class 10 **Photo Journal** - An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the level 2 project manual titled "Controlling the Image".
- Class 20 **Lighting Display or Exhibit Print** - Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that demonstrates lighting effects.
- Class 30 **Composition Display** - Entry will consist of 3 photos illustrating 3 different views of the same object.
- Class 40 **Composition Exhibit Print** - Entry will consist of a candid print that captures an un-posed moment and illustrates the emotion of the event.
- Class 50 **Action Display or Exhibit Print** - Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that captures motion and represents the action in the photo.
- Class 60 **Nebraska Theme Exhibit Print** - The Unit II Theme is "Celebrating Citizenship". Exhibit prints must portray Nebraska.

### Mastering Photography: Unit III Guidelines

- A. Unit III Exhibit Prints:
- All exhibit prints are **8" x 10"** prints mounted in **11" x 14"** (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening **or** 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich backing; rectangular or oval inside matt opening.
  - Place photos horizontally or vertically as appropriate.
  - Personal Photo Data Tags (parts A and B) are required. (See General Rules)
- B. Unit III Photo Journal:
- Choose project 1, 2, 3 **or** 4 in the Level 3 project manual titled "Mastering Photography". (available at county offices)
  - Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4)
  - Place pages in an 8 ½" x 11" black or white 3 ring binder.
  - Personal Data Tags are required (See General Rules). For your journal complete Par A only and include this as page one of your journal.

### Division 182 - Unit III Classes

Pay Category #2

- Class 10 **Photo Journal** - An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 3 project manual titled "Mastering Photography".
- Class 20 **Advanced Lighting Exhibit Print** - Entry will consist of a print that illustrates reflection.
- Class 30 **Mastering Composition Exhibit Print** - entry will consist of a print that illustrates interesting shapes, patterns or textures.
- Class 40 **Portrait Exhibit Print** - Entry will consist of a print that captures both physical characteristics and personality in their subjects.
- Class 50 **Detailed Exhibit Print** - Entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details.
- Class 60 **Challenging Exhibit Print** - Entry will consist of print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) digitally altered photos, 8) Other technique not listed.
- Class 70 **Nebraska Theme Exhibit Print** - The Unit III theme is "Go for Gold". Exhibit prints must portray Nebraska.

## Department B – Posters

### General Information

**Purpose:** The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.

**Exhibit Guidelines:** All posters submitted to the State Fair must represent a level of excellence which is demonstrated by having won purple or blue ribbons at county fair. Posters will be judged on the following criteria:

- C. **Idea:** Simple, clear message, appropriate for a poster.
- D. **Lettering:** Readable from a distance, appropriate size in proportion to art.
- E. **Art:** One dominant, eye-catching element; art relates to written message.
- F. **Arrangement:** Makes good use of entire poster space without being too crowded; art and lettering are well balanced.
- G. **Color:** Use of bold colors that harmonize well; colors used are legible.
- H. **Quality of Construction:** Neatness; appropriateness of materials used.
- I. **Effectiveness:** Works well as a poster.

Entries which do not conform to size, content or material guidelines will be lowered one ribbon placing.

Posters must be **14" x 22"** and on regular posterboard. Do not use foam core or any other material that cannot be stapled to a display board. They may be arranged either horizontally or vertically. Those generated by computer must also meet this standard. Computer art generated on an 8 ½" x 11" sheet of paper and mounted on poster board will be disqualified.

Posters may be in any medium: watercolor, ink, crayon, markers or computer graphics. They may not be three-dimensional. Entries with components thicker than paper (such as milk cartons, pencils, pop cans) will be disqualified.

Posters may not use copyrighted materials, such as cartoon characters or commercial product names, logos or slogans. Avoid using cliches or over-used phrases that do not command the viewer's attention.

When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines which can be viewed at [http://www.national4-hheadquarters.gov/emblem/4h\\_name.htm](http://www.national4-hheadquarters.gov/emblem/4h_name.htm).

Computer "clip art" will not be scored as positively as original computer art designs.

Entries which do not conform to size content or material guidelines will be lowered one ribbon placing.

The 4-H member's name, address, age, full address and county must be listed on the back of the poster. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of the poster.

Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

### Division 152, Classes

Pay Category #2

- Class 1 **Exploring Careers with 4-H** – Poster should illustrate how 4-Hers can explore career opportunities through 4-H projects.
- Class 2 **Photo Poster** - Create a poster **focusing on a 4-H theme** of your choice, using one large, eye-catching photo.
- Class 3 **4-H – A Family Affair** – Poster should incorporate the involvement of family members in the 4-H program.
- \*Class 4 **My Favorite 4-H Project** - something you learned in a specific 4-H project.

## Department B – 4-H Presentations Contest



### Rules & Regulations

1. To participate in the state fair presentations contest, participants in classes 110-113 must be 10 years old on January 1, 2008. Premier Presenters (Class 114) must be 12 years old on January 1, 2008.
2. A 4-H member may participate in one Presentation class plus the Multimedia class (Class 113).
3. A Presenter can choose any topic of interest to them in classes 110, 111 and 114. They need not be enrolled in the project area in which they are making a Presentation.
4. All classes require the presence of the contestant.
5. Presentations that were given at other 4-H State Contests, (i.e. State 4-H Horse Stampede Demonstration Contest,) are not eligible to compete in the State Fair 4-H Presentations Contest.
6. The time limit for all presentations is **6-10 minutes** for an individual, and **10-15 minutes** for a team. Participants may be penalized if their presentation exceeds the time limits. Clover Kids will have a time limit of 5 minutes or less.
7. A team can be composed of two (2) to three (3) individuals. There is no separate class for team presentations.
8. Each participant is required to wear the 4-H emblem during their presentation.
9. An LCD and an overhead projector will be provided for the participants in classes 110, 113, and 114. Please make arrangements through the Extension Office if you do not have a laptop computer available. Participants can provide their own computer or other equipment as needed. Presentations may be brought on a CD or flash drive that is PC file formatted.
10. Only presenters, one helper, and contest officials will be permitted in the preparation area. No relatives or friends, please.
11. Presentations using live animals will require special arrangements prior to the contest. Please notify the Extension Office if arrangements need to be made. Please note that health papers are required to bring the animal to your presentation. Presenters are responsible for all care and handling of animals.

### Competition Divisions:

- Clover Kids (5-7 years old on Jan. 1 of the current year)
- Junior/Individual (8-11 years old on Jan. 1 of the current year)
- Junior/Team (both members 8-11 years of on Jan. 1 of the current year)
- Senior/Individual (12-18 years old on Jan. 1 of the current year)
- Senior/Team (one or both members 12-18 years old on Jan. 1 of the current year) - In order for a team to be eligible for the Premier Presenter Contest at the State Fair, both team members need to be 12 by Jan. 1.

### Division 151 - Communications Event (Presentations)

Pay Category # 3

#### Classes

Class 110 **Presentation using LCD, slide, video or overhead projector**

Class 111 **Presentation using posters**

Class 113 **Multimedia Presentation**

- Fully automated presentation 6-10 minutes in length using PowerPoint. The presentation is completely free standing and only requires an introduction by the presenter.
- Presentation should be related to 4-H, the 4-H member's 4-H experiences, or 4-H project related.
- The presentation will use PowerPoint and can include video and sound in the PowerPoint. The presenter should use Microsoft PowerPoint 2000 or greater.
- No CD players or boomboxes are allowed.
- You will need to provide a laptop computer that uses Microsoft PowerPoint 2003. If you do not have a laptop, please contact the Extension Office to make arrangements for use of one. An LCD projector will be provided. The participant may bring their own computer which may have different software programs besides Microsoft PowerPoint. The participants may also use Flash and other programs to enhance their presentation if the program is on their personal computer.

Class 114 **Premier Presenter Contest (State Fair Only)**

- One contestant from Butler County can be chosen for this (Grand Champion Presenter in Butler County Contest).
- Must be 12 years old on January 1
- Multimedia presentations are not eligible for the Premier Presenter Contest.
- All Premier Presenter presentations will be given on Sunday during the State Fair if possible.
- All contestants who represent their county as a Premier Presenter and give their presentation at the State Fair 4-H Presentation contest & attend the Sunday Presentations Awards Ceremony will receive a \$50 cash award.
- The top four (4) winners will be selected at the State Contest and will receive a \$100 cash award.

## Department B – Theater Arts

Pay Category #4

\*Class 1 **Costume** - made or decorated by 4-Her for use in a theater arts production. Costume could be for self or others.

\*Class 2 **Portfolio** - a collection of photographs, sketches or other samples illustrating the theater arts learnings such as costume design, stage make-up, written scripts, set design or other related learnings.

\*Class 3 **Puppet** - exhibit consists of a puppet made by 4-Her for use in a theater arts production.

\*Class 4 **Script** - a script written by 4-Her for a play, musical, skit, puppet show, or other type of theater arts production.

\*Class 5 **Stage Set Photography Display** - a display of photos of a stage set that was designed and built by a 4-Her. Photo display to be mounted on horizontal 14"x22 black or white poster or matting board. Include description of the photos.

\*Class 6 **Acting Portfolio** - A collection of photographs of the 4-Her acting in a play. Photo display to be mounted on horizontal 14"x22" black or white poster or matting board. Include a written description of the photos.

\*Class 7 **You Be The Teacher** - share with others what you learned in this project. Exhibit may be a poster, notebook, display, audiotape or videotape. Four-Her must provide a tape player for judge if their exhibit contains an audiotape.